

# Oley Speaks

## There's a Song in the Air

A Christmas Song

With Piano Accompaniment

High in  $\text{C}$



→ Medium in  $\text{F}$



Low in  $\text{E}\flat$



Price, 50 cents, net  
(In U. S. A.)

G. Schirmer, Inc., New York

# There's a Song in the Air

## Christmas Song

J. G. Holland \*

Oley Speaks

*Andante con moto*

Voice

Piano

*mp*

*p lento tranquillo*

Peace on the earth, Good - will to men,

*rit.*

*pp arpeggiando*

peace on the earth.

*poco cresc.*

*rit.*

\* From "The Complete Poetical Writings of J. G. Holland"; Copyright, 1879, 1900; Published by Charles Scribner's Sons.

27029 c

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UPB



## Andantino semplice

*pp*

*rit.*

## Allegretto con moto

*mf rit.**a tempo*

*mf rit.*

*a tempo*

*mf rit.*

*a tempo*

There's a song — in the air, There's a star — in the

sky, There's a moth - er's deep pray'r, And a ba - by's low cry; — And the

*cresc.*

star — rains its fire — While the Beau - ti-ful sing, For the

*cresc.*

*cresc.*

*poco cresc.* *rit.* *più animato*

man - ger of Beth - le-hem cra - dles a King. — There's a tu - mult of

*poco cresc.* *rit.* *più animato*

joy — O'er the won - der-ful birth, — For the Vir - gin's sweet

boy — Is the Lord of the earth. And the star — rains its fire While the

*mf* *mf*

*rit.*

Beau - ti-ful sing, For the man - ger of Beth - le-hem — cra - dles a

*rit.*



Maestoso (♩ = ♩)

King.

*f* *rit.* *p*

Allegretto con moto

*mf rit.* *a tempo*

In the light of that star Lie the a - ges im-

*mf rit.* *a tempo*

*più f*

pearled, And that song from a - far Has swept o - ver the world; Ev-ry

*più f*

*cresc. ed accel.* *f*

heart is a - flame While the Beau - ti-ful sing, In the

*rit.*

homes of the na - tions, That Je - sus is King. We re -

*più animato*

joice in the light And we ech - o the song That comes

*più animato*

*f ff grandioso*

down thro' the night From the heav'n - ly throng. Aye, we

*f ff*

shout to the love - ly E - van - gel they bring, And we



greet in His cradle our Saviour and King, And we

*accel. e cresc. al fine*

greet in His cradle our

*accel. e cresc.*

Saviour, our Saviour and

*rit.*

*colla voce*

*lento*

King!

*ff lento e pesante*

# New Sacred Songs

## Consider the Lilies

Matthew vi 28-34

John Pringle Scott

Andante

Voice

Piano or Organ

old - er the lil - ies of - the field, how - they

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RUTENBER, C. B.

I will lift up mine eyes. Med., F  
Come unto me. High, A $\flat$   
Let not your heart be troubled. Med., F

SCOTT, J. P.

Consider the lilies. High, D $\flat$ . Low, B $\flat$   
Light's glittering morn. (Easter.) High, F.  
Low, D $\flat$   
They that trust in the Lord. High, D $\flat$ .  
Low, B $\flat$

SHELLEY, H. R.

Come see the place where Jesus lay. (Easter.)  
High, E $\flat$ . Low, B $\flat$   
The King of love my Shepherd is. Med., D $\flat$

SPEAKS, OLEY

Saviour, breathe an evening blessing.  
High, C. Low, A

THOMPSON, SYDNEY

When I survey the wondrous Cross. High,  
or Med., F

VIBBARD, HARRY

A mountain Te Deum. Med., Cm.

WYATT, EUGENE W.

Just for to-day. Med., F

BARNES, E. S.

Communion. High, A $\flat$ . Low, F

CANDLYN, T. F. H.

I will lay me down in peace. Med., E $\flat$

GRUNN, HOMER

Tarry ye. Med.

HYATT, N. I.

Now the day is over. Med.

JUSTEN, WERNER

The three Holy Kings. (Xmas.) Med., A

MATTHEWS, H. A.

Voices of the sky. (Xmas.) High, E $\flat$

ROGERS, JAMES H.

Candlelight. (Xmas.) High or Med., B

## Saviour, Breathe an Evening Blessing

Evening Hymn

Edward Henry Hobersteth

Oley Speaks

Moderato

Voice

Piano

mp tranquillo

Sav - iour, breathe an

eve - ning bless - ing. Eye re - pose our spir - its seal - Sin and want we

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New York